

**WID Teaching Portfolio - Jocelyn Parr, History – Fall 2010**

**B. Informal Writing In the Classroom: To Each Her Own**

**I. Freewriting**

**Freewrite – On Historical Materialism**

Name \_\_\_\_\_

Date \_\_\_\_\_

**Free Write – Fill the Page**

Reflect on

You will be marked according to your thoughtfulness about the text. If you have nothing something to say. You are marked your engagement with the text. You are not marked on grammar, spelling, or logic. Try to develop your own personal engagement with these ideas.

**Suggested topics:** How did the secondary source (Fischer) relate/help/hinder/clarify your understanding of the primary source (Engels); How does the idea of historical

role does economics play? How do you feel about the idea of Historical Materialism? How does consciousness relate to social being or social being to consciousness? How does Historical Materialism differ from Economic Determinism? As always, write about what grabs your attention. Focus on a maximum of one or two of these questions.

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**Freewrite # 6 Freud**

**WESTERN CIVILIZATION**

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**Name** \_\_\_\_\_

**Date** \_\_\_\_\_

**Content:** +                      -                      / 3

**Free Write – Fill the Page**

*The Interpretation of Dreams.* You will be

**Paragraph Freewrite # 5 – Slavery**

**WESTERN CIVILIZATION**

Name \_\_\_\_\_

Date \_\_\_\_\_

Content: + _____ - _____ / 3	Form: / 2
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/5

*You have no longer than 20 minutes and no more space than that allotted below.*

Write a compa

Travels and the Roots mini-series we watched last class. Your paragraph must have a topic sentence, concluding sentence and one example from each source. You may use both your notes and the text. Quotations from the source should replicate the following format:

\_\_\_\_\_, \_\_\_\_\_. Please note the position of the **comma** and **period**.

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