

# HUMANITIES AND PUBLIC LIFE CONFERENCE

OCTOBER 20-21-22

TALKS WILL BE IN 5B.16 UNLESS OTHERWISE INDICATED

10:00-11:30 Everything's Amazing and Nobody's Happy

Do you think you're happy? Do most people around you seem to be happy? Why does it seem so hard to maintain a level of happiness? How come we sometimes aren't even sure what makes us happy? Why

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12:00-1:00

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A Convergence of Evidence

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Tuesday, October 21

11:30-12:00 Philosophy in the Agora: Ancient Greece and Today

Location: Dawson Theatre

,Q 6RFUDWHV· OLIHWLPH SKLORVRSK\ ZDV SUDFWLFG LQ WKH  
,Q IDFW LW LV EHFDXVH RI 6RFUDWHV ZKR GLHG LQ %& WK  
WKH UHVSQRVLEOH \*UHHN FLWLJHQ 6RFUDWHV DQG KLV LQWHU  
EXW ZHUH DOVR FRQFHUQHG ZLWK GHYHORSRJ SUDFWLFD LQ

and learning how to conceptualize and deepen their understanding of given ideas. They were persuaded that

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Tuesday, October 21

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Tuesday, October 21

'XULQJ WKH %RVQLDQ :DU D JUHDW GHDO RI GHOLEHUD  
This often involved the targeting of sites associated with the religious and ethnic identities of opposing  
IDFWLRQV IRU H[DPSOH PRVTXHV FKXUFKHV PRQDVWHULHV DO  
KLVWRULFDO QDUUDWLYH ZHUH DOVR GHOLEHUDWHO\ GHVWUR\  
FHQWXU\ 6DUL 0RVW 2OG %ULGJH RI 0RVW DU ZKLFK ZDV GHPI  
2WWRPDQ DQG PXOWL HWKQLF <XJRVODYLDQ SDVW 6LQFH WKH  
WKH ULIW EHWZHHQ WKH WKUHH FRPPXQLWLHV 2UWKRGR[ 6HU  
VWLOO KDV D YHU\ ZHDN HFRQRP\ DQG KDV D SUHVVLQJ QHHG I  
SROLWLFDO DQG VRFLHWDO XQLW\ DQG IRU LQFRPH IURP WKH  
often used by national governments as a tool to present themselves in a favorable manner to the international  
FRPPXQLW\ :KDW VLWHV D JRYHUQPHQW KDV QRPLQDWHG WR 8  
and how it wishes the country to be perceived. The author recently visited some of the sites that are either  
RQ RU DUH SURSRVHG IRU WKLV OLVW LQ RUGHU WR VHH KRZ W  
+H DOVR YLVLWHG D SVHXGR DUFKDRORJLFDO VLWH WKH VR I  
E\ WKHLU VXSSRUWHUV WR EH RYHU \HDUV ROG \$OWKRXXJ  
these structures have captured the imagination of many in the region and in many ways they draw far more  
DWWHQWLRQ WKDQ QHDUE\ OHJLWLPDWH VLWHV 7KLV PD\ LQGL  
many would prefer to seek refuge in unprovable myths.

Michael Wood 'HSDUWPHQW RI +XPDQLWLHV 'DZVRQ & ROOHJH

4:00-5:30 Creative Entrepreneurship in the Cultural Industries: Rhetoric, Realities and Policy  
Implications of Youth Creative Work

7KH VW FHQWXU\ KDV VHHQ DQ H[SORVLRQ RI \RXWK FXOWXUD  
ZD\V WR FUHDWH HQWUHSUHQHULDO SRVVLELOLWLHV IURP WK  
ZD\V +RZHYHU WKH FKDUDFWHULVWLFV DQG LPSOLFDWLRQV RI  
mapped and grappled with in policy structures. Despite the lack of knowledge about the labor conditions  
IDFHG E\ \RXQJ FUHDWLYH ZRUNHUV DV WKH\ SXUVXH VPDOO VF  
RI WKH \RXQJ DUWLWV DERXQGV LQ WKH PHGLD LQ SRSXODU G  
DQG GLVFXVLRQV RI \RXQJ DUWLWV RIWHQ HOLGH WKH FKDO  
UHSUHVHQWDWLRQV ERWK VKDSH DQG UHÁHFWSHUFWLRQV D  
JDS EHWZHHQ WKH UKHWRULF DQG UHDOLW\ RI \RXWK FUHDWLY  
of work and comparing these characteristics to the articulation of the artist at the policy level demonstrates  
both a profound disconnect and the need for further policy interventions to close this gap between rhetoric  
and reality.

Miranda Campbell 'HSDUWPHQW RI (QJOLVK 'DZVRQ & ROOHJH

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Wednesday, October 22

2:00-4:00 Panel: Historical Places and the Link between Past and Present

This panel is presented by Paul Yachnin, Stephen Wittek and Anastasios Anastassiadis of the McGill  
, Q VWLWXWH RI IRU WKH 3XEOLF /LIH RI \$UWV DQG ,GHDV ,3/\$,

4:00-6:00 SPACE EVENT 3D: Transforming How We Print

, Q WKH OHDS IURP \*XWHQEHIJ WR &KXFN +DOO 3DWULFN 9LVH  
'SULQWHUV FRPH RQ OLQH 6LP SOH PRYDEOH W\SH EURXJKW V  
LQDV NQ pUR Pñ #eW'Zà 0pPKy @ 0 • @ P è ^ PR ' VU` 0 à @ € ` ò À € w an<808xt<P