Continued

An Analysis of Gabriel's Self-Estrangement in James Joyce's "The Dead" F

James Joyce's "The Dead" explores the theme of being alienated from one's self. G , D , - D . , G

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. However, an analysis of Gabriel's conversation with Lily, his speech at the dinner table, and his thoughts when observing the snow falling all over Ireland reveal how Gabriel ultimately alienates himse eli d hi imw a on eis



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